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Endorsed Event

SUBMITTING ENTRIES

The directors of the Chicago International Poster Biennial would like to thank you for your entries into this inaugural competition.

Please fill out this entry form as completely as possible. Follow rules and regulations regarding entry criteria posted at www.chicagobiennial.org and reprinted on page 3 of this document.

Entrants may submit up to six different posters for each artist. If an entry is being made on behalf of multiple artists, please make copies of this document if additional space is needed.

OFFICIAL ENTRY FORM

2008 CHICAGO INTERNATIONAL POSTER BIENNIAL

ENTRANT FULL NAME
ADDRESS 1
ADDRESS 2
CITY STATE PROVINCE
COUNTRY
POSTAL CODE
TELEPHONE
EMAIL ADDRESS

SERIES

2 or 3 posters in a single campaign may be considered a single entry. Please provide both a campaign title and individual poster title for each piece.

PRIZES

100 finalists will be selected by the jury from all entries received. The best poster of the 2008 Chicago International Poster Biennial will be awarded the gold medal. Silver medals will be awarded to the other two top finalists.

ENTRY ASSETS

Submit two printed posters for each entry, along with a high resolution digital file. For cataloguing purposes, accurately record the name of the digital file in the space provided on the entry label and submit a CD containing the files to the CIPB. Files must be sized to approximately A4 at 350 dpi, in cmyk TIFF format. Send posters and files to:

Ms. Aude Charmetant
Chicago International Poster Biennial
20 West Hubbard Street, 2W
Chicago, IL 60610 USA

All entries must be received by 27 May 2008. Allow sufficient time for clearing U.S. Customs. **This deadline cannot be extended.**

CREDITS AND TRANSLATION

Check to ensure the accuracy of the information submitted. This information will be used to credit the artist in the Biennial catalogue and other communication. Entrants should provide English translation for non-English language posters to assist in the judging, as well as to accompany credits in the printed catalogue.

AGREEMENT

By submitting this work, the entrant acknowledges that he/she has the authority and all legal rights to do so. All work submitted may be reproduced in communication and promotion for the Chicago International Poster Biennial. All posters submitted become the property of the Chicago International Poster Biennial Association.



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ENTRY LABEL INSTRUCTIONS

1. Print and complete as many copies of this form as necessary for all entries.
2. Submit one completed, original set along with page one of this document.
3. Make two copies of this page, then cut apart individual labels. Apply one label with tape to the back of each poster entry. Remember that we must receive two originals of each entry and that you must attach an entry label to each.
4. Send pages one and two of this entry form, your original poster works with labels, and a CD of high resolution files to:

Ms. Aude Charmetant
Chicago International Poster Biennial
20 West Hubbard Street, 2W
Chicago, IL 60610 USA

Entries **MUST** be received by 27 May 2008 to be considered.

OFFICIAL ENTRY FORM | LABELS

2008 CHICAGO INTERNATIONAL POSTER BIENNIAL

TITLE	NUMBER IN SERIES
ENGLISH TITLE	
ARTIST / DESIGNER	
DIGITAL FILE NAME	

TITLE	NUMBER IN SERIES
ENGLISH TITLE	
ARTIST / DESIGNER	
DIGITAL FILE NAME	

TITLE	NUMBER IN SERIES
ENGLISH TITLE	
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DIGITAL FILE NAME	

TITLE	NUMBER IN SERIES
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DIGITAL FILE NAME	



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OFFICIAL ENTRY FORM | RULES

2008 CHICAGO INTERNATIONAL POSTER BIENNIAL

REQUIREMENTS

- Submitted works will not be returned and will be considered the property of the Chicago International Poster Biennial Association.
- Postage and other incidental expenses must be covered by the sender.
- Legal responsibilities and permissions must be covered by sender.
- The submitted work(s) must also include the file(s) on a single CD, which must be able to be operated on Mac or Windows platforms. The technical specifications of files are: A4 size, 350 dpi, and CMYK in TIFF format. Submissions with defective files which cannot be corrected will be refused from the competition. Information on the entry form will be used in the exhibition's catalogue and other biennial publications.
- The organizing committee and jury will be entrusted to make decisions for unforeseen events.

CLOSING DATE

All entries must be received at the committee office of the Biennial address by post on or before 27 May 2008. Send entries to:

Ms. Aude Charmetant
Chicago International Poster Biennial
20 West Hubbard Street, 2W
Chicago, IL 60610 USA

Please allow for shipping time and clearing of U.S. customs. There will be no extension to the deadline.

ELIGIBILITY

- All entries must be designed and printed between 1 January 2006 and 1 March 2008.
- Entries must be no smaller than 16.5" X 23.4" (42 X 59.4 cm / A2 size) and no larger than 47" x 71" (120 x 180 cm).
- Participants may submit up to six works for each artist / designer, and series of no more than three posters that constitute a single work will be accepted as a single entry.
- Participants must submit TWO copies of each poster.
- Only printed posters by offset methods or silkscreen prints will be accepted.